

FORTHCOMING PRODUCTION

FROM ANOTHER LOCAL COMPANY



Southampton Operatic Society presents

The Pajama Game


Book by George Abbot and Richard Bissell
Music and lyrics by Richard Adler and Jerry Ross
Based on the novel "7½ Cents" by Richard Bissell

21-24 June 2017 7:30pm
NST Campus

Box Office 023 8067 1771
Tickets from £10

Registered Charity No. 257305
facebook.com/SOSPresents

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 MASKERS
theatre company

Charles Dickens' Masterpiece Great Expectations

Adapted for the stage by Gale Childs Daly

*"What larks, Pip!
What larks."*

A classic coming-of-age story of wealth, pride and broken hearts

Programme

Thurs 30 March to
1 April 2017

Tues 4 to Sat 8
April 2017

 **Maskers**
Studio Theatre

The
Berry
Theatre

Registered Charity no. 900067

maskers.org.uk

Director's Notes

I've always loved *Great Expectations* but have been disappointed in stage adaptations I've seen in the past. All that changed when I read the version you will see tonight. Adapting classic novels for the theatre is challenging. Capturing the spirit of Dickensian society and the Victorian age in one space is a major feat. The scope of characters and number of locales alone are vast and varied. Distilling the writing into passages that are actable, vibrant and pertinent to storytelling is a gift.

Gale Childs Daly has done a masterful job creating a *Great Expectations* that is dynamic and presented in a way that is riveting and faithful to the original book. It celebrates the art of transformation in so many ways. You will witness six actors, playing 30 characters, distilling a 500 page epic novel to 2 hours of nonstop creativity. As you prepare for the wild ride ahead of you, enjoy the thrill of willingly suspending your disbelief. Allow yourself to enter fully into the world of the play and the players' stories and you will be mightily rewarded. For in Pip's journey lie many twists and turns resulting in truths about growing up and about life's lessons.

My heartfelt thanks go to my wonderful husband, Steve, and fantastic cast and crew who have worked tirelessly to bring this show to the stage for the first time in the UK. What larks!

Sarah



Directed by Sarah Russell - Sarah has been a Masker now for over 12 years and during that time has appeared in many productions including *Pygmalion*, *The Graduate*, *Butterfly Kiss* and *Man in the Iron Mask*. She can also be found working behind the scenes as a member of the busy marketing team. This is Sarah's first outing as director.

For the Company

Technical Manager --- Jamie McCarthy; **Marketing Director** --- Ruth Kibble;

Marketing Team --- Sarah Russell, Angela Stansbridge, Meri Mackney, James Norton, Clive Weeks, Robert Osborne; **Front of House Manager** --- Chris Baker; **Box Office Manager** --- Chris Baker;

Photography --- Clive Weeks.; **Bar Manager** --- Meri Mackney

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The Production Crew

Production Manager	Christine Baker
Stage Manager	Kathryn Salmon
Deputy Stage Manager	David Cowley
Mentor to the Director	Fran Morley
Set Design	Emma James
Lighting Design	Clive Weeks
Lighting Operator	Tom Foyle, Ruben Sanchez-Garcia
Sound Design	Jamie McCarthy
Sound Operator	Emma James, Liam Fowler
Original Music	Wayne Landen
Properties	Adam Taussik
Costumes	Allegra Carlton, Angie Stansbridge, Susan Wilson
Set Construction and Painting	Steve Russell, Emma James, Graham Buchanan, Paul Duell, John Hamon James Norton, Adam Taussik, Harvey Salmon
Movement Coaches	Jessica Cutting, Helen Wallis
Puppets	Bob Russell
Prompt	Val Struthers



Acknowledgements

RAODS, Chesil Theatre and Salisbury Studio for props.

Chesil Theatre, Southampton University Players and Hampshire Wardrobe for some costumes.

PBWPIX for the rehearsal photographs.

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The Cast Each of the Narrators will play 6-8 characters, including those listed.



Pip - James Fairley

Currently studying History at Southampton University, James was previously a member of Applause Youth Theatre in Dorking, where his greatest stage memory is receiving a standing ovation from Sir Michael Caine at the Leatherhead Festival. Previous roles include Jack in *Vinegar Tom*, Laurence in *Abigail's Party* and Haemon in *Antigone*. James is very excited to be working with a great crew and cast in bringing this classic to life.



Narrator 1: (Magwitch/Jaggers/Pumblechook) - Matt Avery

Matt is delighted to have been cast in this show for which he has - what's the expression? High anticipation? Large predictions? Enormous assumptions? Among other characters, Matt is playing a dark and brooding villain with murderous intent - so, typecast again!



Narrator 2: (Herbert Pocket/Wopsle/Hamlet) - Calum Daly

Calum is a new Masker and is anything but quiet! As a child, he attended the Saturday school 'Stagecoach' for young performers. His enthusiasm drove him into earning a college degree in performance. After being away from performing for a number of years, he is looking to dust off his diploma and be under a spotlight once again with a supporting, hard-working and creative cast and director.



Narrator 3: (Miss Havisham/Mrs Joe/Molly) - Jo Barnard

Jo simply loves *Great Expectations* because she studied it for O-Level with an inspirational English teacher (thank you Mrs Joan Ritchie!). While this is Jo's first production with the Maskers, she felt at home with us from the start, having seen so many of our shows. Jo is also an acting member of both RAODS and Southampton Operatic Society and finds her amdram life an exciting change from her day job as a freelance marketing copywriter.



Narrator 4: (Estella/Biddy/Compeyson) - Sarah-Jayne Wareham

SJ has appeared in a number of productions for the Maskers Theatre Company, including Mrs Robinson in *The Graduate*; Mercy in *Humble Boy*; and Valerie in *The Weir*. She recently appeared in *God of Carnage* at the Chesil Theatre. SJ is determined to get a duck into this show...Dickens would approve.



Narrator 5: (Joe Gargery/Wemmick/Drumdle) - Eric Petterson

Eric started a late acting and singing career in *A Christmas Charivari* in 2012 and he performed in several subsequent Christmas shows. His straight acting roles included the Guard in *Forward to the Right*, and Jack in *The Weir*. He played Gaunt in *Richard II* and enjoyed picking up young ladies in *The Yalta Game*.

Characters List

Pip (James Fairley)

Narrator One (Matt Avery)

Magwitch

Uncle Pumblechook

Soldier

Mr Jaggers

Headwaiter

Ghost

Laertes



Narrator Two (Calum Daly)

Herbert Pocket

Mr Wopsle:

Hamlet

Sergeant

Coachman

Narrator Three (Jo Barnard)

Mrs Joe

Soldier

Miss Havisham

Waiter

Molly

Gertrude

Galley Captain



Narrator Four (Sarah-Jayne Wareham)

Compeyson

Mrs Hubble

Soldier

Estella

Biddy

Waiter

Ophelia



Narrator Five (Eric Petterson)

Joe Gargery

Mr Wemmick

Waiter

Bentley Drummle

Claudius

Scenes in Great Expectations

Act I

- Scene 1 The churchyard : Christmas Eve
- Scene 2 Gargery's House: Great Guns
- Scene 3 The Marshes: A File and Some Wittles
- Scene 4 Gargery's and the Marshes: Christmas Dinner/The Hunt
- Scene 5 Gargery's: Be Forever Grateful
- Scene 6 Satis House: Waxwork and Skeleton
- Scene 7 The Countryside: Biddy
- Scene 8 Satis House: Mr Jaggers/The Fight
- Scene 9 The Countryside and The Forge: Coarse and Common
- Scene 10 The Three Jolly Bargemen: Expectations
- Scene 11 Gargery's and The Coach: Separations

Act II

- Scene 12 Mr Jagger's Office: London
- Scene 13 Barnard's Inn: Handel
- Scene 14 Hammersmith: The Pocket House
- Scene 15 Mr Jagger's Office: Tremendous Debts
- Scene 16 Mr Jagger's House: Molly
- Scene 17 Barnard's Inn: Joe in London
- Scene 18 Satis House: Love Her
- Scene 19 A Theatre in London: Mr Wopsle's Hamlet
- Scene 20 London: The Belle
- Scene 21 Mr Jagger's Office: Pip's Birthday
- Scene 22 Biddy's Second Letter: The Death of Mrs Joe
- Scene 23 Barnard's Inn: Magwitch Returns

Interval of 20 Minutes

Act III

- Scene 24 Mr Jagger's House: No Evidence
- Scene 25 Barnard's Inn: Uncle Provis
- Scene 26 Satis House: A Spider in the Garden
- Scene 27 Satis House: Wedding Preparations
- Scene 28 Covent Garden: Don't Go Home
- Scene 29 The River: Wemmick's Plan
- Scene 30 An Inn Near the Docks: Compeyson
- Scene 31 Mr Jagger's House: A Wild Beast Tamed
- Scene 32 Satis House: Forgiveness
- Scene 33 The Open Sea: Magwitch Alone
- Scene 34 Prison: The Death of Magwitch
- Scene 35 Satis House: Friends Apart

THIS PRODUCTION CONTAINS FLASHING LIGHTS