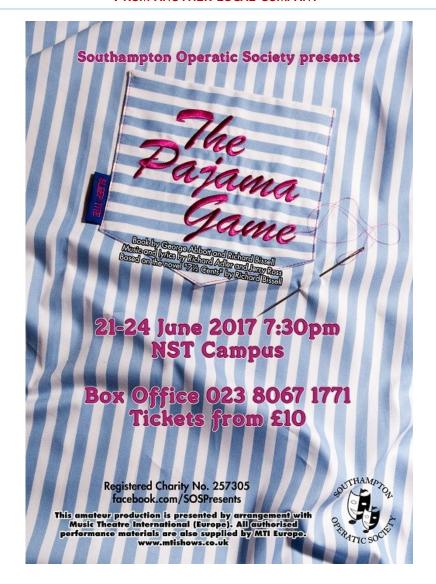
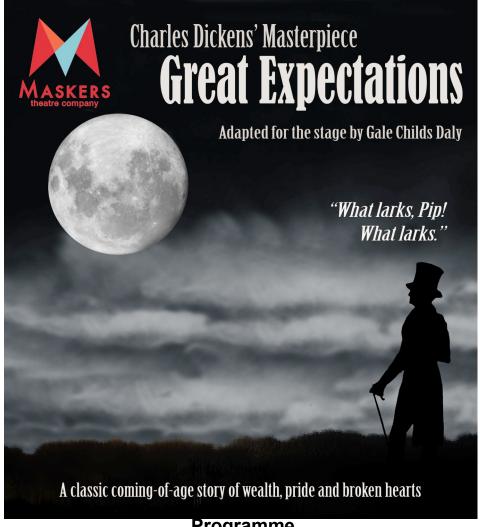
# FORTHCOMING PRODUCTION

FROM ANOTHER LOCAL COMPANY







**Programme** 

Thurs 30 March to

1 April 2017

Tues 4 to Sat 8 **April 2017** 



**Studio Theatre** 



# **Director's Notes**

I've always loved *Great Expectations* but have been disappointed in stage adaptations I've seen in the past. All that changed when I read the version you will see tonight. Adapting classic novels for the theatre is challenging. Capturing the spirit of Dickensian society and the Victorian age in one space is a major feat. The scope of characters and number of locales alone are vast and varied. Distilling the writing into passages that are actable, vibrant and pertinent to storytelling is a gift.

Gale Childs Daly has done a masterful job creating a *Great Expectations* that is dynamic and presented in a way that is riveting and faithful to the original book. It celebrates the art of transformation in so many ways. You will witness six actors, playing 30 characters, distilling a 500 page epic novel to 2 hours of nonstop creativity. As you prepare for the wild ride ahead of you, enjoy the thrill of willingly suspending your disbelief. Allow yourself to enter fully into the world of the play and the players' stories and you will be mightily rewarded. For in Pip's journey lie many twists and turns resulting in truths about growing up and about life's lessons.

My heartfelt thanks go to my wonderful husband, Steve, and fantastic cast and crew who have worked tirelessly to bring this show to the stage for the first time in the UK. What larks!



Photography --- Clive Weeks., Bar Manager --- Meri Mackney





**Directed by Sarah Russell** - Sarah has been a Masker now for over 12 years and during that time has appeared in many productions including *Pygmalion, The Graduate, Butterfly Kiss* and *Man in the Iron Mask.* She can also be found working behind the scenes as a member of the busy marketing team. This is Sarah's first outing as director.

# For the Company

Technical Manager --- Jamie McCarthy; Marketing Director --- Ruth Kibble;

Marketing Team --- Sarah Russell, Angela Stansbridge, Meri Mackney, James Norton, Clive Weeks,

Robert Osborne; Front of House Manager --- Chris Baker; Box Office Manager --- Chris Baker;

# **COMING SOON FROM MASKERS**



In the Open Air at Hamptworth Lodge 19-29 July 2017

# THE WORLD IN 80 DAYS

BOOKING: Via link on our website or 023 8067 1771





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WWW.MASKERS.ORG.UK

# The Production Crew

Production Manager
Stage Manager
Deputy Stage Manager
Mentor to the Director
Set Design
Lighting Design
Lighting Operator
Sound Design
Sound Operator
Original Music
Properties
Costumes

Set Construction and Painting

Movement Coaches Puppets Prompt Christine Baker Kathryn Salmon **David Cowley** Fran Morley Emma James Clive Weeks Tom Foyle, Ruben Sanchez-Garcia Jamie McCarthy Emma James, Liam Fowler Wayne Landen Adam Taussik Allegra Carlton, Angie Stansbridge, Susan Wilson Steve Russell, Emma James, Graham Buchanan, Paul Duell, John Hamon James Norton, Adam Taussik, Harvey Salmon Jessica Cutting, Helen Wallis



Bob Russell

Val Struthers

# **Acknowledgements**

RAODS, Chesil Theatre and Salisbury Studio for props.

Chesil Theatre, Southampton University Players and Hampshire Wardrobe for some costumes.

PBWPIX for the rehearsal photographs.

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# The Cast

Each of the Narrators will play 6-8 characters, including those listed.



Pip - James Fairley

Currently studying History at Southampton University, James was previously a member of Applause Youth Theatre in Dorking, where his greatest stage memory is receiving a standing ovation from Sir Michael Caine at the Leatherhead Festival. Previous roles include Jack in *Vinegar Tom*, Laurence in *Abigail's Party* and Haemon in *Antigone*. James is very excited to be working with a great crew and cast in bringing this classic to life.



Narrator 1: (Magwitch/Jaggers/Pumblechook) - Matt Avery Matt is delighted to have been cast in this show for which he has - what's the expression? High anticipation? Large predictions? Enormous assumptions? Among other characters, Matt is playing a dark and brooding villain with murderous intent - so, typecast again!



Narrator 2: (Herbert Pocket/Wopsle/Hamlet) - Calum Daly Calum is a new Masker and is anything but quiet! As a child, he attended the Saturday school 'Stagecoach' for young performers. His enthusiasm drove him into earning a college degree in performance. After being away from performing for a number of years, he is looking to dust off his diploma and be under a spotlight once again with a supporting, hardworking and creative cast and director.



Narrator 3: (Miss Havisham/Mrs Joe/Molly) - Jo Barnard Jo simply loves *Great Expectations* because she studied it for O-Level with an inspirational English teacher (thank you Mrs Joan Ritchie!). While this is Jo's first production with the Maskers, she felt at home with us from the start, having seen so many of our shows. Jo is also an acting member of both RAODS and Southampton Operatic Society and finds her amdram life an exciting change from her day job as a freelance marketing copywriter.



Narrator 4: (Estella/Biddy/Compeyson) - Sarah-Jayne Wareham SJ has appeared in a number of productions for the Maskers Theatre Company, including Mrs Robinson in *The Graduate*; Mercy in *Humble Boy*; and Valerie in *The Weir*. She recently appeared in *God of Carnage* at the Chesil Theatre. SJ is determined to get a duck into this show...Dickens would approve.



Narrator 5: (Joe Gargery/Wemmick/Drummle) - Eric Petterson Eric started a late acting and singing career in *A Christmas Charivari* in 2012 and he performed in several subsequent Christmas shows. His straight acting roles included the Guard in *Forward to the Right*, and Jack in *The Weir*. He played Gaunt in *Richard II* and enjoyed picking up young ladies in *The Yalta Game*.

# **Characters List**

# Pip (James Fairley)

# Narrator One (Matt Avery) Magwitch

Uncle Pumblechook

Soldier

Mr Jaggers

Headwaiter

Ghost

Laertes



# Narrator Two (Calum Daly) Herbert Pocket Mr Wopsle:

Hamlet

Sergeant

Coachman

# Narrator Three (Jo Barnard)

Mrs Joe

Soldier

**Miss Havisham** 

Waiter

Molly

Gertrude

Galley Captain



# Narrator Four (Sarah-Jayne Wareham)

Compeyson

Mrs Hubble

Soldier

Estella

**Biddy** 

Waiter

Ophelia



# **Narrator Five (Eric Petterson)**

Joe Gargery

Mr Wemmick

Waiter

**Bentley Drummle** 

Claudius

# **Scenes in Great Expectations**

## Act I

Scene 1 Scene 2 Scene 3 Scene 4 Scene 5 Scene 6 Scene 7 Scene 8 Scene 9 Scene 10 Scene 11	The churchyard: Christmas Eve Gargery's House: Great Guns The Marshes: A File and Some Wittles Gargery's and the Marshes: Christmas Dinner/The Hunt Gargery's: Be Forever Grateful Satis House: Waxwork and Skeleton The Countryside: Biddy Satis House: Mr Jaggers/The Fight The Countryside and The Forge: Coarse and Common The Three Jolly Bargemen: Expectations Gargery's and The Coach: Separations
Scene 12 Scene 13 Scene 14 Scene 15 Scene 16 Scene 17 Scene 18 Scene 19 Scene 20 Scene 21 Scene 22 Scene 23	Hammersmith: The Pocket House Mr Jagger's Office: Tremendous Debts Mr Jagger's House: Molly Barnard's Inn: Joe in London Satis House: Love Her A Theatre in London: Mr Wopsle's Hamlet

## **Interval of 20 Minutes**

## Act III

Scene 24	Mr Jagger's House: No Evidence
Scene 25	Barnard's Inn: Uncle Provis
Scene 26	Satis House: A Spider in the Garden
Scene 27	Satis House: Wedding Preparations
Scene 28	Covent Garden: Don't Go Home
Scene 29	The River: Wemmick's Plan
Scene 30	An Inn Near the Docks: Compeyson
Scene 31	Mr Jagger's House: A Wild Beast Tamed
Scene 32	Satis House: Forgiveness
Scene 33	The Open Sea: Magwitch Alone
Scene 34	Prison: The Death of Magwitch
Scene 35	Satis House: Friends Apart

# THIS PRODUCTION CONTAINS FLASHING LIGHTS